

# inside installations

'Theory & Semantics of Installation Art'

Thursday 11 May 2006

This seminar is part of the European project Inside Installations: Preservation and Presentation of Installation Art.

Organised by the Foundation for the Conservation of Contemporary Art (SBMK) in collaboration with the Netherlands Institute for Cultural Heritage (ICN) and kindly hosted by the Bonnefanten Museum Maastricht.



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## Seminar programme Thursday 11 May

- 9:00 Coffee
- 9:30 Opening, Paulien 't Hoen, SBMK  
Welcome, Alexander van Grevenstein, Director Bonnefanten Museum
- 9:45 *Locating the Intermittent Work of Art*  
Dr. Martha Buskirk, Montserrat College of Art
- 10:30 *Experience and Conceptualisation of Installation Art*  
Dr. Marga van Mechelen, University of Amsterdam
- 11:15 Break
- 11:30 *The DOCAM project: issues and challenges*  
Dr. Sylvie Lacerte, Fondation Daniel Langlois
- 12:15 *Authenticity, damage and loss in the conservation of time-based media installations*  
Pip Laurensen, Tate, London
- 12:45 Discussion
- 13:00 Lunch
- 14:00 *Website launch, Inside Installations project*  
Tatja Scholte, Netherlands Institute for Cultural Heritage / ICN
- 14:15 *Conservation theory applied to installation art*  
Dr. Cornelia Weyer, Restaurierungszentrum Düsseldorf
- 14:45 Suchan Kinoshita, artist
- 15:15 Break
- 15:45 *Installation art in the Museum Context*, Panel discussion
- 17:15 Close

Stichting Behoud Moderne Kunst  
Foundation for the Conservation of Contemporary Art

Bonnefantenmuseum  
Maastricht



Education and Culture

Culture 2000

I N C C A

## Workshop programme Friday 12 May (project participants only)

- 9:00 Coffee
- 9:25 Welcome, Paulien 't Hoen, SBMK
- 9:30 Reflection on seminar  
Ysbrand Hummelen, ICN & Vivian van Saaze, ICN/Maastricht University
- 10:00 Forms of installation registration: video registration  
Gaby Wijers, Netherlands Institute for Media Art
- 10:45 Installations by any other name  
Anne de Buck, S.M.A.K.
- 11:15 Break
- 11:30 Workshop Semantics in two groups
- 13:00 Lunch
- 14:00 Share workshop results
- 14:30 3x Case study presentations
- 1 'Larger than life', Angela de la Cruz  
Jose Carlos Roldan, CAAC, Sevilla
  - 2 'Alchemy and energetic content in the work of Gilberto Zorio'  
Maite Martinez and Ioseba Soraluze, IVAM, Valencia
  - 3 Maintenance of 'Un pedazo de cielo cristalizado' by Javier Perez  
Emilio Ruiz de Arcoute, Artium, Vitoria
- 15:00 B activity working groups
- 15:30 Break
- 16:00 B activity updates (plenair)
- 16:30 Interviews with artists and conservators  
Frederika Huys, S.M.A.K.
- 17:00 Conclusions  
Jan Marontate, Acadia University, Canada
- 17:15 Close